

Poetry Theme Literary Analysis - Planning Guide, OPTION 1

1. Writing Your Thesis Statement

Example: In Edgar Allan Poe's poem "Annabel Lee" and Lisa Olstein's poem "Dear One Absent This Long While", both poets use poetic language and devices to help the reader learn that as time goes on people can still long for the return of those they have lost.

Directions: Using your theme keyword, create **ONE** universal theme statement for **BOTH** poems.

(T.A.G. for both poem A and B + theme keyword + lesson/message)

Teacher Approval: _____

2. Gathering Evidence to Support Your Thesis

Directions: Look for the **TWO** strongest pieces of evidence that support the thesis. Use your 4-Part Strategy sheets to guide you. Begin with sentence starters such as "**This means,**" "**This supports,**" etc.

Title and Author of Poem A:

Type of Poetic Language/Device: Text Evidence #1	Type of Poetic Language/Device: Text Evidence #2
Reasoning:	Reasoning:

Title and Author of Poem B:

<p>Type of Poetic Language/Device: Text Evidence #1</p>	<p>Type of Poetic Language/Device: Text Evidence #2</p>
<p>Reasoning</p>	<p>Reasoning</p>

Name: _____ Date: _____ Period: _____

Poetry Theme Literary Analysis - Planning Guide OPTION 2

1. Writing Your Thesis Statement

Example: In Dylan Thomas's poem "Do Not Go Gentle Into That Good Night", he uses poetic language and devices to help the reader learn to fight desperately against the inevitable nature of death until one's last breath. In contrast, in Emily Dickinson's poem "Because I Could Not Stop for Death", she uses poetic language and devices to teach the reader to accept one's fate calmly because death is not the end; it is just one step closer to eternity.

Directions: Using your theme keyword, create **ONE** universal theme statements for **EACH** poem.

Poem A _____

(T.A.G. for poem A + theme keyword + lesson/message)

Poem B _____

(T.A.G. for poem B + theme keyword + lesson/message)

Teacher Approval:

2. Gathering Evidence to Support Your Thesis

Directions: Look for the **TWO** strongest pieces of evidence that support the thesis. Use your 4-part strategy sheets. Begin with sentence starters such as "**This means...**", "**This supports...**," etc.

Title and Author of Poem A:

Type of Poetic Language/Device: Text Evidence #1	Type of Poetic Language/Device: Text Evidence #2
Reasoning:	Reasoning:

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Title and Author of Poem B:

Type of Poetic Language/Device: Text Evidence #1	Type of Poetic Language/Device: Text Evidence #2
Reasoning	Reasoning