

Group Members: _____ Date: _____ Period: _____

Civil Rights Historical Fiction: Body Biography/Verifying History

Directions: You will be creating a written and visual biography of a main character from your Civil Rights novel. For each major body part you must answer the questions with text evidence and a variety of words, pictures or symbols. Your group must work together to fairly divide the work.

Character name: _____ Novel title: _____

Body Group Members: ALL MEMBERS

An accurate representation of the character based on the descriptions provided in the novel. This includes key physical characteristics, clothing, accessories.

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Head Group Members 1.

2.

What are **three** major internal and/or external conflicts the character faced (at least one of each)? Write the conflicts as complete sentences. Provide **three** quotes for both (with page numbers) that best demonstrate the internal and/or external conflicts.

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Eyes Group Member 1.

Point of view - What is the point of view of your novel? (first person, third person limited, etc)? Identify the character who is telling the story, or whose thoughts we know. If it is told from multiple points of view, list them all.

Perspective - What unique perspective does your character have on the historical event and/or major conflicts of the novel? (ex - a fifteen-year-old Black male experiencing Freedom Summer)

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Mouth Group Members 1.

2.

What does this character feel, do and say in response to the conflict he/she encounters? Provide **three** quotes from the text (with page numbers) that best demonstrate each response.

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Heart Group Member 1.

What lesson has your character learned? Using a complete sentence, write **one** universal theme statement using the format of theme keyword + lesson learned. Underline the theme keyword.

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Arms Group Members 1.

2.

What was the major historical event of your novel? Write **one** GIST statement of the event, including the 5Ws and H.

Legs Group Members 1.

2.

How did the author use or alter history? List **three** events from the novel, providing text evidence (including page numbers) for each. Use your “Civil Rights Historical Fiction: Verifying History” log to select the **three** events.

Why did the author use or alter history? Use the “Potential Author’s Purposes” chart to determine the author’s intentions.

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Name: _____ Date: _____ Period: _____

Civil Rights Historical Fiction: Body Biography Rubric

Circle the body parts that you were responsible for. These two categories will be worth double the points.

Body	Accurately represents the character based upon the descriptions provided in the novel. Includes key physical characteristics, clothing, and accessories.	/10
Head	Demonstrates three major internal and/or external conflicts faced by the characters. (6 points) Provides three quotes (with quotation marks and page numbers) that best demonstrate the conflicts. (6 points)	/12
Eyes	Accurately identifies the point of view. (2 points) Describes the unique perspective the character had on the historical event and/or major conflicts of the novel. (3 points)	/5
Mouth	Provides three quotes from the text (with quotation marks and page numbers) that demonstrates what the character feels, does, and says in response to the conflict.	/6
Heart	Writes a universal theme statement in the form of theme keyword + lesson learned (with the keyword underlined) that applies to the novel.	/3
Arms	Writes a GIST statement that incorporates the 5Ws and H to accurately describe the major historical event of the novel.	/12
Legs	Lists three events from the novel that demonstrate how the author used or altered history. (3 points) Provides a quote from the text (with quotation marks and page number) for each event. (6 points) Explains why the author used or altered history. (3 points)	/12
Doubled Trait		/10
Doubled Trait		/10
Cooperation/ Use of Class Time		/10
Neatness		/10

Total: /100

Comments: