

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Block: \_\_\_\_\_

## Anticipation Guide

**Directions: For each of the following statements, indicate whether you (SA) strongly agree, (A) agree, (SD) strongly disagree, (D) disagree.**

1. \_\_\_\_\_ Teenagers struggle to make good decisions.
2. \_\_\_\_\_ Physical appearance doesn't matter among friends.
3. \_\_\_\_\_ It's okay to change how you act in front of different groups of peers.
4. \_\_\_\_\_ Rich and poor kids have nothing in common.
5. \_\_\_\_\_ It's better to have a large group of friends than just one or two.
6. \_\_\_\_\_ Sometimes violence is necessary to resolve conflict.
7. \_\_\_\_\_ It is okay to break the law in order to stick up for a friend.
8. \_\_\_\_\_ It is common to feel like a loner sometimes.
9. \_\_\_\_\_ You can tell a lot about a person based on the friends he/she has.
10. \_\_\_\_\_ There is no good reason to join a gang.
11. \_\_\_\_\_ As kids get older, the difference between right and wrong becomes less clear.
12. \_\_\_\_\_ Siblings are naturally competitive.
13. \_\_\_\_\_ Kids from wealthy families are more intelligent than kids from poor families.
14. \_\_\_\_\_ The people that you'll be friends with in the future will probably be similar to the people you're friends with now.
15. \_\_\_\_\_ I have many friends who are nothing like me.

**Choose one of the statements above and write a detailed explanation of why you agree or disagree with it. Fill all of the lines with your response.**

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# Biography: S.E. Hinton

Susan E. Hinton, who was born in Tulsa, Oklahoma, first began writing in her junior year at Will Rogers High School in Tulsa. After her father died of a cancerous brain tumor, she withdrew and found solace in writing. She was inspired to write *The Outsiders*, her first and most popular novel, because of the two divided groups in her high school, the Greasers and the Socs. During that time she also witnessed the beating of her friend by two other high school students. *The Outsiders* was published by Viking in 1967, and it became the second-best-selling young-adult novel in publishing history, with more than eight million copies in print. Hinton's publisher suggested she use her initials instead of her first name so that male reviewers would not ignore the novel for having been written by a female; she subsequently chose to continue using her initials so as to better separate her public life from her private life.

Hinton attended the University of Tulsa and earned her B.S. degree in 1970. In 1988 she was the first recipient of the Margaret A. Edwards Award, presented by the Young Adult Library Services Association, a division of the ALA;<sup>[1]</sup> the award recognizes an author whose work depicts the experiences and emotions of teenagers and is widely accepted by young people. In 1997 Hinton received the Arrell Gibson Lifetime Achievement Award from the Oklahoma Center for the Book.

After *The Outsiders*, her best-known book is *Rumble Fish*, which was originally published in 1968 as a short story in the University of Tulsa literary journal *Nimrod* and later expanded into a novel. She also wrote *That Was Then, This Is Now* (1971), *Tex* (1979), and *Taming The Star Runner* (1988). Common themes within her novels are juvenile delinquency, high school subcultures, teenage rebellion, and other issues that remain important to young adults today. All of the books are set in Tulsa and the surrounding area and have characters or places in common.

Film adaptations of *The Outsiders* (1983) and *Rumble Fish* (1984), both directed by Francis Ford Coppola, established the careers of many film stars, such as Rob Lowe, Matt Dillon, Tom Cruise, Diane Lane, Emilio Estevez, Patrick Swayze, and Mickey Rourke. Also adapted to film were *Tex* (1982), directed by Tim Hunter, and *That Was Then... This Is Now* (1985), directed by Christopher Cain. Contrary to the usual Hollywood practice of excluding authors of source material from involvement in the production of adaptations, Hinton participated directly in the filming; in addition to acting as a location scout, she had cameo roles in three of the four films.

## Works

### For young adults

- *The Outsiders* (1967)
- *That Was Then, This Is Now* (1971)
- *Rumble Fish* (1975)
- *Tex* (1979)
- *Taming The Star Runner* (1988)