

Name: \_\_\_\_\_ Date \_\_\_\_\_ Period: \_\_\_\_\_

## Civil Rights: Novel Exposition Questions

Directions: Answer the questions below INDEPENDENTLY. Make sure to TTQA (Turn the Question Around)!

Novel Title: \_\_\_\_\_

1. Where is the setting?

time period (era, year, season, month) 2 points

geographical location (city, state) 2 points

specific location (school, home, church, etc.) 2 points

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2. Who is/are the main protagonist(s)? 1 point

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3. What is the point of view of your novel? 1st, 2nd, 3rd? How do you know? 2 points

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4. What conflict is the protagonist(s) facing so far? Is it external or internal? 2 points

external=

character vs. character, character vs. society, character vs. technology, character vs. nature

internal=

character vs. self

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Total: /11

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## Civil Rights: Novel Rising Action Questions

Directions: Answer the questions below INDEPENDENTLY. Make sure to TTQA (Turn the Question Around)!

Novel Title \_\_\_\_\_

1. What is the major conflict the protagonist(s) is facing? Is it internal or external? How do you know? 3 points

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2. How does the protagonist respond to the major conflict? How does s/he feel? What does s/he do and say? Provide a page number to support each response.

Feel: 2 points

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Page #: \_\_\_\_\_ 1 point

Do: 2 points

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Page #: \_\_\_\_\_ 1 point

Say: 2 points

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Page #: \_\_\_\_\_ 1 point

Total:        /12

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## Civil Rights Novel: Falling Action/Resolution Questions

Directions: Answer the questions below INDEPENDENTLY. Make sure to TTQA (Turn the Question Around)!

Novel Title \_\_\_\_\_

1. How did the protagonist change as a result of the conflict(s) s/he faced? What decision(s) did they ultimately make? 3 points

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2. What are three theme keywords that relate to your novel? Use the “Common Theme Keywords” chart to help you with your selection. 3 points

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3. Pick one of your theme keywords from the previous question and write a universal theme statement that applies to the text. Underline the theme keyword. 3 points

theme statement = keyword + lesson learned

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Total: /9

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## Civil Rights: Novel Summary

**Directions:** As a group, write a summary for your novel using the "Somebody, Setting, Wanted, But, So, Then" strategy.

Novel Title \_\_\_\_\_

<b>T.A.G.</b> <b>1 point</b>	
<b>Somebody</b> -Who is the protagonist? -What are his/her character traits and physical traits? <b>2 points</b>	
<b>Setting</b> -Where and where does the story take place? -time period -geographical location -specific location <b>3 points</b>	
<b>Wanted</b> -What does the protagonist want or need? <b>2 points</b>	
<b>But</b> -What is the main conflict that is preventing the protagonist from getting what he/she wants? -Internal or external? <b>2 points</b>	
<b>So</b> -What did the protagonist do to solve the conflict? <b>2 points</b>	
<b>Then</b> -What is the resolution to the conflict?	

2 points	
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Total: /14



